

No.10

Tina Koder
Idrija Lace

Slovenia

Osrednjeslovenska

Ljubljana



Categories of cultural heritage

Professional craftspeople	Knowledge transfer	Presentation of crafts	Network for preservation of crafts	Local community building	Crafts within tourism
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Description

Tina Koder Grajzar is a renowned designer specializing in Idrija lace, a traditional Slovenian bobbin lace. Born in Ljubljana and raised in Idrija, she combines modern design with traditional techniques. Her creations include fashion accessories, jewelry, and home decor, showcasing the delicate beauty of lace. Tina's innovative approach has earned her recognition both locally and internationally, making her a prominent figure in the world of lace design.

<http://www.idrijalace.org/>

Types of handicrafts

Bobbin lace making	Pattern drafting	Restoration of lace textiles	Designing patterns
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Craft touchpoints - where to find?

Workshop of an artisan (directly from the craftsman) Webshop selling its own, locally produced products Shop selling its own, locally produced products eShop selling artisans' products	Social media accounts Events (festivals, exhibitions, craft fairs, workshops, courses)
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What can we learn?

Heritage preservation / valorisation practice	What do they expose with their practice?	<ul style="list-style-type: none"> • Tina Koder Grajzar revitalizes Idrija lace by merging traditional techniques with contemporary designs, showcasing its versatility in modern fashion and decor.
Success factors	Achievements and strengths that make this case inspiring for other attempts in the DR	<ul style="list-style-type: none"> • 30 years of experience • Her own modern copyrighted patterns
Local community involvement	Fundamental values that help to connect the target groups for the social prosperity of the area	<ul style="list-style-type: none"> • eCommunity - design online course
Link to professional network	Reflecting on its strategic position in the region; making the most of networks	<ul style="list-style-type: none"> • Strong local and international partnerships; • Educational courses, online • 42nd Idrija Lace Festival • Lace Society of Lacemakers of Idrija Lace, Association of Lace Weavers of Idrija Lace • Slovenian Chamber of Crafts • Her designs are also a part of regular lace collection of the City Museum of Idrija.
Communication	The use of social networks to disseminate and promote their mission	<ul style="list-style-type: none"> • Informative websites • Facebook, Instagram, LinkedIn, Etsy • In English language, too.
Sustainability factor	Operations and maintenance that drive the practice forward; opportunities for financial sustainability	<ul style="list-style-type: none"> • Products made of Idrija lace have a Certificate of the Chamber of Crafts of Slovenia - Art&Craft Slovenia • 2003, the Society of Lacemakers of Idrija Lace was founded • Origin of the material used is partly Slovenian sheep's wool • Designing and creating business, protocol and personal gifts.

What makes it a best practice?

CRAFTS PEOPLE:

Tina Koder Grajzar exemplifies best practices in craftsmanship through her dedication to preserving and innovating traditional Idrija lace techniques. She combines intricate patterns like “hearts” and “peonies” with modern designs, creating unique and contemporary pieces that remain relevant and appealing. Tina also shares her expertise through workshops and online courses, fostering a community of lace makers and preserving this traditional art form for future generations. This blend of tradition, education, and innovation makes her work a benchmark in the craft community.

Contact information

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